

WR - WRITING

WR090 Writing Skills: Paragraph to Essay

Credits 4

Registration Requirement: Placement into RD090 or instructor referral. This course provides instruction on producing clear, mechanically correct sentences of maturing quality while providing students with both an introduction to and practice with the expository essay. Summarization skills are further developed and practiced in an effort to build upon and sharpen students' analytical reading and thinking abilities in preparation for college-level writing. The course emphasizes and provides tools necessary for clear, correct writing aimed at a defined audience. Students will produce three formal essays of 600- 700 words each for a total of 1800 - 2100 words of revised, final draft copy over the term.

WR091 Integrated Reading and Writing

Credits 6

Registration Requirement: Placement is based on reading and writing college placement test (CPT) exam scores; or instructor referral. This course provides beginning instruction in reading and expository writing in order to prepare students for college-level work. Skills and strategies related to vocabulary, reading comprehension, composition, critical thinking and information literacy are introduced and practiced through varied and numerous reading and writing assignments. Much attention is given to understanding the relationships between reading and writing so as to strengthen students' confidence and abilities to more successfully comprehend and produce expository writing. This course is equivalent to RD090 and WR090.

WR101 Workplace Communications I

Credits 3

Registration Requirement: RD090 and WR090; or IECC201R and IECC201W; each with a grade of "C" or better; or placement above stated course levels. Designed for students in professional/technical programs, WR101 helps students improve their ability to communicate effectively by developing skills in preparing and presenting documents such as resumes, letters, memos, short reports and instructions.

WR115 Introduction to College Writing

Credits 4

Registration Requirement: RD090 and WR090; or IECC201R and IECC201W; each with a grade of "C" or better, or placement above stated course levels; or instructor consent. This course introduces students to college-level reading, thinking, and writing. Students will be introduced to rhetorical concepts and will collaborate to produce writing for a variety of purposes and audiences while considering appropriate modalities to achieve or enhance a final written draft. Reading, writing, and critical thinking activities will focus on inquiry and the development of metacognition throughout all stages of the writing process. This class also introduces students to information literacy and to integrating source material and practicing MLA citation. Students will produce three formal essays of 700 to 800 words each for a total of 2000 to 2500 words of revised, final draft copy over the term.

WR121Z Composition I

Credits 4

Registration Requirement: RD090 or IECC201R; and WR115, each with a grade of "C" or better; or placement above stated course levels. WR121Z engages students in the study and practice of critical thinking, reading, and writing. The course focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Students will apply key rhetorical concepts flexibly and collaboratively throughout their writing and inquiry processes.

WR122Z Composition II

Credits 4

Registration Requirement: RD090 or IECC201R; and WR121 or WR121Z; each with a grade of "C" or better; or placement above stated course levels. WR122Z builds on concepts and processes emphasized in WR121Z, engaging with inquiry, research, and argumentation in support of students' development as writers. The course focuses on composing and revising in research-based genres through the intentional use of rhetorical strategies. Students will find, evaluate, and interpret complex material, including lived experience; use this to frame and pursue their own research questions; and integrate material purposefully into their own compositions.

WR198A Writing: Independent Study

Credit 1

Registration Requirement: Instructor and dean permission are required. This course is designed for students who wish to develop individual projects in creative and expository writing, critical analysis or special research. These projects may not duplicate work in scheduled courses. Enrollment requires a written project proposal that must be approved by the instructor before registration. Maximum of three credits for WR198. Contact division for availability.

WR198B Writing: Independent Study

Credits 2

Registration Requirement: Instructor and dean permission are required. This course is designed for students who wish to develop individual projects in creative and expository writing, critical analysis or special research. These projects may not duplicate work in scheduled courses. Enrollment requires a written project proposal that must be approved by the instructor before registration. Maximum of three credits for WR198. Contact division for availability.

WR198C Writing: Independent Study

Credits 3

Registration Requirement: Instructor and dean permission are required. This course is designed for students who wish to develop individual projects in creative and expository writing, critical analysis or special research. These projects may not duplicate work in scheduled courses. Enrollment requires a written project proposal that must be approved by the instructor before registration. Maximum of three credits for WR198. Contact division for availability.

WR227Z Technical Writing

Credits 4

Registration Requirement: RD090 or IECC201R; and WR121 or WR121Z; each with a grade of "C" or better; or placement above stated course levels. WR227Z introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. The course focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Students can expect to gather, read, and analyze information and to learn a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

WR240 Creative Writing: Nonfiction

Credits 4

Registration Requirement: RD090 or IECC201R, with a grade of "C" or better, or placement above stated course level; and WR121Z or equivalent. This is a writing elective designed for students of composition who wish to improve personal writing styles and to explore forms of creative writing other than fiction and poetry. Autobiography, biography, memoir, journal, review, letter, interview and journalistic essay are some of the forms discussed in this workshop-oriented class. **This course fulfills:** Arts & Letters; Human Relations

WR241 Creative Writing: Fiction I

Credits 4

Registration Requirement: RD090 or IECC201R, with a grade of "C" or better, or placement above stated course level; and WR121Z; or instructor consent. This course is a practical study of the proven techniques for creating vivid, successful stories. Students learn basic elements of conflict and plot, how to create openings that grab and complications that build tension and how to move readers with detail and well-drawn characters. **This course fulfills:** Arts & Letters; Human Relations

WR242 Creative Writing: Poetry I

Credits 4

Registration Requirement: RD090 or IECC201R, with a grade of "C" or better, or placement above stated course level; and WR121Z; or instructor consent. Beginning poetry writing is designed for students with little or no previous experience. The course emphasizes basics of poetic language and form. Students practice using these elements by writing their own poetry and discussing it in a workshop atmosphere. **This course fulfills:** Arts & Letters; Human Relations

WR244 Creative Writing: Poetry II

Credits 4

Registration Requirement: WR242 or instructor consent. For further practice in poetry writing, students write a small portfolio of poems, explore the work of a contemporary poet they admire and learn the basics of poetry performance and publication. **This course fulfills:** Arts & Letters; Human Relations

WR245 Creative Writing: Fiction II

Credits 4

Registration Requirement: WR241 or instructor consent. This course explores some of the advanced techniques of professional fiction writers. Students learn how to create strong, believable dialogue, how to refine characters, how to pace a story with scene and summary, how to enhance their language and create styles of their own. **This course fulfills:** Arts & Letters; Human Relations

WR291A The Literary Publication I

Credit 1

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better, or placement above stated course levels; and instructor consent. This course is for students interested in magazine publishing and creative writing and the arts. In the fall term, students work on creating online and print advertising to solicit submissions, selecting a team of graphic designers who will create the magazine, organizing into editorial groups based on submission types (from nonfiction to film), and working in class and on a blog to accept or reject submissions. A maximum of 9 hours may be taken under the WR291/292/293 designation (one or two credits per term).

WR291B The Literary Publication I

Credits 2

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better, or placement above stated course levels; and instructor consent. This course is for students interested in magazine publishing and creative writing and the arts. In the fall term, students work on creating online and print advertising to solicit submissions, selecting a team of graphic designers who will create the magazine, organizing into editorial groups based on submission types (from nonfiction to film), and working in class and on a blog to accept or reject submissions. A maximum of 9 hours may be taken under the WR291/292/293 designation (one or two credits per term).

WR292A The Literary Publication II

Credit 1

Registration Requirement: RD090 and WR090, each with a grade of "C" or better, or placement above stated course levels; and instructor consent. This course is for students interested in magazine publishing and creative writing and the arts. In the winter term, students work on selecting submissions, creating a website, determining the concept for the magazine, and collaborating with graphic services on the design. A maximum of 9 hours may be taken under the WR291/292/293 designation (one or two credits per term).

WR292B The Literary Publication II

Credits 2

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better, or placement above stated course levels; and instructor consent. This course is for students interested in magazine publishing and creative writing and the arts. In the winter term, students work on selecting submissions, creating a website, determining the concept for the magazine, and collaborating with graphic services on the design. A maximum of 9 hours may be taken under the WR291/292/293 designation (one or two credits per term).

WR293A The Literary Publication III

Credit 1

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better, or placement above stated course levels; and instructor consent. This course is for students interested in magazine publishing and creative writing and the arts. Students work on selecting final submissions, especially in the areas of film and music, editing and proofreading galleys, organizing and running the launch party for the magazine, and marketing the final product. A maximum of 9 hours may be taken under the WR291/292/293 designation (one or two credits per term).

WR293B The Literary Publication III

Credits 2

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better, or placement above stated course levels; and instructor consent. This course is for students interested in magazine publishing and creative writing and the arts. Students work on selecting final submissions, especially in the areas of film and music, editing and proofreading galleys, organizing and running the launch party for the magazine, and marketing the final product. A maximum of 9 hours may be taken under the WR291/292/293 designation (one or two credits per term).

Course fees are subject to change. Additional section fees (web, hybrid, etc.) may apply.

- ★ Course offered online
- 🌐 Cultural Literacy course