

ENG - ENGLISH / LITERATURE

ENG104Z Introduction to Fiction

Credits 4

Registration Requirement: Recommended Requisite: Placement into WR121Z, or completion of WR101 or WR115. RD090 and WR090, or IECC201R and IECC201W; each with a grade of "C" or better; or placement above stated course levels. The study of fiction invites us to enter imaginative narratives and confront the challenges of being human. English 104Z provides opportunities for the appreciation of fiction, including deeper awareness of craft and insight into how reading fiction can lead to self-enrichment. Students read a variety of types of fiction, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking. **This course fulfills:** Arts & Letters; Human Relations

ENG105Z Introduction to Drama

Credits 4

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W; each with a grade of "C" or better; or placement above stated course levels. The study of plays exposes us to texts with the power to shock, inspire, enlighten, and delight; this course in drama can be an empowering and transformative journey toward keener engagement with the world, local community, and your intended path. English 105Z provides opportunities for the appreciation of drama, including deeper awareness of craft and insight into how reading plays can lead to self-enrichment. Students read a variety of types of drama, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking. **This course fulfills:** Arts & Letters; Human Relations

ENG106Z Introduction to Poetry

Credits 4

Registration Requirement: Recommended Requisite: Placement into WR121Z or completion of WR101 or WR115. RD090 and WR090, or IECC201R and IECC201W; each with a grade of "C" or better; or placement above stated course levels. The study of poetry invites us to delve into the biggest questions about life and culture alongside the seemingly smallest issues of words and sounds. English 106Z provides opportunities for the appreciation of poetry, including deeper awareness of craft and insight into how reading poetry can lead to self-enrichment. Students read a variety of types of poetry and poetic forms, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking. **This course fulfills:** Arts & Letters; Human Relations

ENG198A Literature: Independent Study

Credit 1

Registration Requirement: Instructor and dean consent is required. This course is designed for students who wish to develop individual projects in literature including fiction; drama; classical works; renaissance; world literature; science fiction; fantasy; Shakespeare; British, Hispanic, Asian and American literature; Arthurian legends; women's literature; mythology and the Bible as literature. These projects may not duplicate work in scheduled courses. Enrollment requires a written project proposal that must be approved by the instructor and the area manager/dean before registration. A maximum of three credits can be earned for ENG198A/B/C. Contact division for availability.

ENG198B Literature: Independent Study

Credits 2

Registration Requirement: Requires instructor and dean signature. This course is designed for students who wish to develop individual projects in literature including fiction; drama; classical works; renaissance; world literature; science fiction; fantasy; Shakespeare; British, Hispanic, Asian and American literature; Arthurian legends; women's literature; mythology and the Bible as literature. These projects may not duplicate work in scheduled courses. Enrollment requires a written project proposal that must be approved by the instructor and the area manager/dean before registration. Instructor and dean permission required. A maximum of three credits can be earned for ENG198A/B/C. Contact division for availability.

ENG198C Literature: Independent Study

Credits 3

Registration Requirement: Requires instructor and dean signature. This course is designed for students who wish to develop individual projects in literature including fiction; drama; classical works; renaissance; world literature; science fiction; fantasy; Shakespeare; British, Hispanic, Asian and American literature; Arthurian legends; women's literature; mythology and the Bible as literature. These projects may not duplicate work in scheduled courses. Enrollment requires a written project proposal that must be approved by the instructor and the area manager/dean before registration. Instructor and dean permission required. A maximum of three credits can be earned for ENG198A/B/C. Contact division for availability.

ENG201 Shakespeare

Credits 4

Registration Requirement: RD115 and WR115, each with a grade of "C" or better; or placement above stated course levels. This course delves into Shakespeare's stagecraft, life and times through close analysis of plays and poems written during his career. These works may include "Richard III," "The Taming of the Shrew," "Much Ado about Nothing," "Macbeth," "King Lear," "Othello," "The Tempest," sonnets, longer poems, or other works by or about Shakespeare. **This course fulfills:** Arts & Letters; Human Relations

ENG204 British Literature I: Old English to Renaissance

Credits 4

Registration Requirement: RD090 or IECC201R; and WR115; each with a grade of "C" or better; or placement above stated course levels. This course surveys British literature from the earliest writing to the end of the Renaissance, focusing on literary analysis and on the intellectual and cultural contexts in which the literature was written. **This course fulfills:** Cultural Literacy; Arts & Letters; Human Relations

ENG205 British Literature II: Age of Enlightenment to Present

Credits 4

Registration Requirement: RD090 or IECC201R; and WR115; each with a grade of "C" or better; or placement above stated course levels. This course surveys British literature from the Age of Enlightenment to the present, focusing on literary analysis and on the intellectual and cultural contexts in which the literature was written. **This course fulfills:** Cultural Literacy; Arts & Letters; Human Relations

ENG212 Latin American Literature

Credits 4

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better; or placement above stated course levels. Recommended Placement into WR121, or completion of WR101 or WR115. This course examines Latin American literature in English translation. Students are introduced to writers from a variety of Latin American countries including indigenous peoples. Readings span the full range of genres including folklore, fiction, nonfiction, and poetry. **This course fulfills:** Arts & Letters; Human Relations

ENG218 Arthurian Legends

Credits 4

Registration Requirement: RD090 or IECC201R; and WR115; each with a grade of "C" or better; or placement above stated course levels. By focusing on the legends of King Arthur and his court, students explore the genre of romance and the quest motif as a major force for idealism, individualism and spiritual renewal from medieval times to the present. Students explore the historical roots of the Arthurian legends and the impact these legends have on our modern society. **This course fulfills:** Arts & Letters; Human Relations

ENG222 Women's Literature

Credits 3

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W; each with a grade of "C" or better; or placement above stated course levels. Recommended requisite: Placement into WR121, or completion of WR101 or WR115. This course surveys through a variety of literary genres the development of women's roles in society from the Middle Ages to contemporary times. Offered at irregular intervals. **This course fulfills:** Cultural Literacy; Arts & Letters; Human Relations

ENG250 Introduction to Mythology

Credits 4

Registration Requirement: Co-requisite: WR115 with a grade of "C" or better. Students explore ancient and modern mythology from around the world by considering such subjects and motifs as the hero's quest, the descent into the underworld, creation, the role of the goddess and regeneration. In addition, a variety of stylistic elements are considered: symbols, metaphor, archetype, theme and meaning. Students will be engaged with short research projects on a variety of topics pertaining to the study of mythology. **This course fulfills:** Arts & Letters; Human Relations

ENG253 Survey of American Literature I

Credits 4

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W; each with a grade of "C" or better; or placement above stated course levels. Recommended requisite: Placement into WR121, or completion of WR101 or WR115. ENG253 covers the study of American literature from its beginning to 1850 as expressed through various genres relative to a particular theme with a focus on eras, schools and/or movements, and examines the historical underpinnings of the chosen theme(s). **This course fulfills:** Cultural Literacy; Arts & Letters; Human Relations

ENG254 Survey of American Literature II

Credits 4

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better; or placement above stated course levels. Recommended requisite: Placement into WR121, or completion of WR101 or WR115. ENG254 surveys American Literature from 1865 to the present, focusing on literary analysis and on the intellectual and cultural contexts in which the literature was written. **This course fulfills:** Cultural Literacy; Arts & Letters; Human Relations

ENG257 Introduction to African American Literature

Credits 4

Registration Requirement: RD090 and WR090, each with a grade of "C" or better; or placement above stated course levels. Recommended requisite: WR115 or higher. This course is an introduction to the wealth of African American literature, oral and written, from the African Diaspora to the present. Students will read and reflect on works that are fundamental to American literature and the literary heritage of the descendants of the African Diaspora. Readings span the full range of genres including folklore, fiction nonfiction, poetry, and lyrics. This course allows the students to study how depictions of the African-American experience in America intersect with representations of gender, sexuality, and class. **This course fulfills:** Cultural Literacy; Arts & Letters; Human Relations

ENG261 Literature of Science Fiction

Credits 4

Registration Requirement: WR101 or WR115 with a grade of "C" or better; or placement into WR121Z. Students read classic and modern works of science fiction and speculative literature, identify the roots and formal characteristics of science fiction, explore the connection between science fiction and cultural change, and examine the themes and content associated with the genre. **This course fulfills:** Cultural Literacy; Arts & Letters; Human Relations

ENG271 World Literature: The Classical World (Ancient Literature to 1000 C.E.)

Credits 4

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better; or placement above stated course levels. Placement into WR121 or completion of WR101 or WR115 recommended. Survey of literary texts from around the world with a focus on historical, cultural, and aesthetic contexts. Explores the connection between literature and power, and literature's impact on social and cultural change from ancient times to the present. Provides insight into world cultures and encourages students to examine their own cultural assumptions. Recommended for students intending to become English and writing majors. This course addresses literature from two or more regions/countries spanning the ancient era to 1000 C.E. **This course fulfills:** Cultural Literacy; Arts & Letters; Human Relations; Social Science

ENG272 World Literature: 1000 to 1800 C.E. 🌐

Credits 4

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better; or placement above stated course levels. Placement into WR121 or completion of WR101 or WR115 recommended.

Survey of literary texts from around the world with a focus on historical, cultural, and aesthetic contexts. Explores the connection between literature and power, and literature's impact on social and cultural change from ancient times to the present. Provides insight into world cultures and encourages students to examine their own cultural assumptions. Recommended for students intending to become English and writing majors. This course addresses literature from two or more regions/countries spanning the years 1000 C.E. to 1800.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations; Social Science

ENG273 World Literature: 1800 C.E. to the Present 🌐

Credits 4

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or better; or placement above stated course levels. Placement into WR121, or completion of WR101 or WR115 recommended.

Survey of literary texts from around the world with a focus on historical, cultural, and aesthetic contexts. Explores the connection between literature and power, and literature's impact on social and cultural change from ancient times to the present. Provides insight into world cultures and encourages students to examine their own cultural assumptions. Recommended for students intending to become English and writing majors. This course addresses literature from two or more regions/countries spanning the early 1800s to the present.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations; Social Science

Course fees are subject to change. Additional section fees (web, hybrid, etc.) may apply.

★ Course offered online

🌐 Cultural Literacy course