

ART - ART

ART115 Basic Design I: Two-Dimensional

Credits 4

This class explores the process of using art elements and organizational principles of design in inventing visual images. The course structure is built on the articulation of visual language, terminology, and a survey of creative processes. Creative and rational thinking are emphasized. Class studies in theoretical knowledge are applied in final works of art using a variety of art materials and tools.

Additional Course Fee: \$40.00

This course fulfills: Arts & Letters; Human Relations

ART116 Basic Design II: Color Theory

Credits 4

Registration Requirement: ART115 recommended.

This class explores color theory and its applications in designing invented images. Students continue to apply art elements and organizational principles as explored in Basic Design I, adding the complexities of color theories and color harmonies. Students have the opportunity to manipulate color by using a variety of media and supports in designing final art works.

Additional Course Fee: \$40.00

This course fulfills: Arts & Letters; Human Relations

ART117 Basic Design III: Three- Dimensional

Credits 4

This studio course is an introduction to the basic concepts of three-dimensional design. The class practices 3D design with projects that investigate the fundamental concepts and utilization of the formal elements such as line, point, the plane and mass. This provides the foundation to work with space, content and function pertaining to materials in real and virtual space and is an introduction to practices used in sculptural design, fashion design, environmental sustainable design, industrial design and architectural design. Using design-based materials, assigned projects help develop an understanding of sculptural and design considerations while expanding conceptual and material ability.

Additional Course Fee: \$60.00

This course fulfills: Arts & Letters; Human Relations

ART204 History of Western Art: Prehistoric - Byzantine

Credits 4

Registration Requirement: RD090 or IECC201R with a grade of "C" or better; or placement above stated course level.

This course provides an introduction to Western art, from c. 8000 B.C.E. to c. 1400 C.E., covering the major cultures and empires of the ancient Western world. Studies include art and architecture from the ancient Near Eastern, Egyptian, Aegean and Etruscan cultures. This course travels through the transformative art and architecture of the ancient Greek and Roman Empires. Studies conclude by surveying evolutions of the pantheon of ancient works into early Christian and Byzantine expressions. Instruction focuses primarily on painting, sculpture and graphics, and covers selected examples of architecture to introduce key principles and centers for each period.

This course is designed for non-majors as well as art majors.

This course fulfills: Arts & Letters; Human Relations

ART205 History of Western Art: Medieval - Renaissance

Credits 4

Registration Requirement: RD090 or IECC201R with a grade of "C" or better; or placement above stated course level.

This course provides an introduction to Western art, from c. 500 B.C.E to c. 1600 C.E., covering major European stylistic periods. Studies include art and architecture of early Islamic and Medieval cultures, and the engineering marvels of the Romanesque and Gothic cathedrals. This course travels through the explosive Renaissance innovations in Italy and the Northern regions of Flanders, Germany and the Netherlands. Studies conclude with the interpretive forms of Mannerism, a style of art driven by modern sensibilities. Instruction focuses primarily on painting, sculpture and graphics, and covers selected examples of architecture to introduce key principles and centers for each period.

This course fulfills: Arts & Letters; Human Relations

ART206 History of Western Art: Baroque - Modern

Credits 4

Registration Requirement: RD090 or IECC201R with a grade of "C" or better; or placement above stated course levels.

This course provides an introduction to Western art, from c. 1600 C.E. to the 20th Century, covering major Western artistic periods. Studies include art and architecture of the Italian Baroque, Dutch Baroque, and French and German Rococo. This course views the land and seascapes of England along with the conservative return to classical ideals, introducing Neoclassical and Romantic styles. In addition, students will observe how modern industrial economies brought new perspectives to art leading to Realism, Impressionism and Post-Impressionism. Studies conclude with a fresh look at what is called Modern, as artists react to the horrors of two world wars, and how art becomes personal and aggressive as it confronts an ever changing world.

This course fulfills: Arts & Letters; Human Relations

ART211 Survey of Visual Arts

Credits 4

Registration Requirement: RD090 and WR090 or IECC201R and IECC201W, each with a grade of "C" or higher; or placement above stated course levels.

This course is an introduction to historic art movements, cultural influences, visual art genres, artists, and their artwork. Structured around basic design principles and developments in art from the prehistoric through contemporary eras; this course includes discussions of, artists' materials and techniques, hands-on projects, and gallery or museum exhibits.

This course fulfills: Cultural Literacy; Arts & Letters; Human Relations

ART215P Survey in Visual Arts: Photography

Credits 3

Registration Requirement: RD090 and WR090 or IECC201R and IECC201W, each with a grade of "C" or better; or placement above stated course levels.

This course is a survey of the history and structures of photography beginning at its inception in the late 18th century through to the present. This course emphasizes 20th century movements, theories and individuals and their influences on fine art, documentary and applied commercial photography.

This course fulfills: Arts & Letters; Human Relations

ART219A Calligraphy - Bookhand

Credits 2

This course is one of three courses that enables students to gain an understanding and technical competence of calligraphy. This course focuses on basic bookhand, plain and Roman capitals. Calligraphic layouts are developed.

Additional Course Fee: \$25.00

ART219B Calligraphy - Italics

Credits 2

This course is one of three courses that enables students to gain an understanding and technical competence of calligraphy. This course focuses on italics with a variety of capital forms. Calligraphic layouts are developed.

Additional Course Fee: \$25.00

ART219C Calligraphy - Historical and Decorative Styles

Credits 2

This course is one of three courses that enables students to gain an understanding and technical competence of calligraphy. This course focuses on a variety of historical styles and decorative hands. Calligraphic layouts are developed.

Additional Course Fee: \$25.00

ART225 Digital Art Toolbox

Credits 4

Registration Requirement: RD090 or IECC201R with a grade of "C" or better; or placement above stated course levels. Recommended requisite: ART115 or ART231.

This visual arts course introduces students to digital tools for the creation of 2D and 3D art. Students will use raster and vector-based programs to bring their digital creations into the physical world. Large-format printers, laser cutter technology and other digital fabrication technology are used to create physical versions of digital work. Students will learn how to manipulate found and self-generated imagery through the process of appropriation and image manipulation.

Conceptual as well as technical issues are covered as students gain skills and apply their own unique creative problem-solving techniques. Self-evaluation and critique are utilized to help students improve.

Additional Course Fee: \$40.00

This course fulfills: Arts & Letters; Human Relations

ART226 Digital Drawing and Imaging

Credits 4

Registration Requirement: RD090 or IECC201R; and MTH020, each with a grade of "C" or better; or placement above stated course levels. Recommended requisite: ART115 or ART231.

This course introduces students to digital drawing and image-editing using both vector and raster-based programs. Emphasis is placed on the use of technology as a fine art making tool. The class explores digital drawing and painting tools, filters, color strategies, selection methods, working with layers and non-destructive editing. Students gain proficiency in digitally manipulating analog drawings and photographs. Students also gain skills to create artwork entirely in the digital sphere. Through class projects, students learn how to alter, improve, create and manage their work in the digital realm. Conceptual as well as technical issues are covered. Self-evaluation and critique are utilized to help students improve.

Additional Course Fee: \$40.00

This course fulfills: Arts & Letters; Human Relations

ART227 Introduction to Animation

Credits 4

Registration Requirement: RD090 or IECC201R with a grade of "C" or better, or placement above stated course level. Recommended requisite: ART225 or ART226.

This visual arts course introduces the art student to 2D animation programs, development methods and techniques through multiple approaches. Students will be introduced to multiple stop motion animation methods and approaches and apply them in accordance with their animation ideas. Through applied projects, students learn how to organize movement and transitions in animation. Motion, timing, speed, and use of digital media are highly stressed when creating work for a fine art purpose. Students learn the importance of recording and scoring sound timed with animations. The history of animation and the moving image is analyzed.

Self-evaluation and critique are utilized to help students improve.

This course fulfills: Arts & Letters

ART231 Drawing I

Credits 4

Drawing I serves as an introduction to the visual language through the traditional processes, tools, and materials used in the practice of drawing. The concepts of basic composition, formal elements of design, and material techniques are explored in conjunction with placement, scale, subject matter, pictorial balance, volume, value, mass, spatial depth, and hand-to-eye coordination. Critical thinking skills and design vocabulary are exercised in individual and group critiques addressing the integration of form with content. Discussions and presentations of drawing ideology expand the students' techniques and perceptions of themselves as artists within a historical and contemporary context.

Additional Course Fee: \$35.00

This course fulfills: Arts & Letters; Human Relations

ART232 Drawing II

Credits 4

Registration Requirement: ART231 or instructor consent.

Drawing II is where the study of visual language is understood through the manipulation of a wider variety of drawing tools and supports, encouraging an exploration of process and content cohesion. Critiques challenge students to analyze their expressions by addressing issues inherent in visual language. Students are encouraged to begin and sustain the process of self-examination by dealing with diversified subject matter in both objective and non-objective idioms. Both individual and group criticisms, combined with discussions of drawing ideology, expand the students' perceptions of themselves as artists within a historical and contemporary context.

Additional Course Fee: \$35.00

This course fulfills: Arts & Letters; Human Relations

ART233 Drawing III

Credits 4

Registration Requirement: ART232 or instructor consent.

Drawing III where the study of visual language is understood through the manipulation and the expansion of tools and materials used in the drawing medium. Drawing III addresses the issues dealing with the refinement of a portfolio that concentrates on the students' personal vision. In addition to previous drawing course objectives, Drawing III students study contemporary and historical art issues, cultural references, art genres, mixed media approaches, and color. Students in this course are expected to articulate outcomes and processes of their drawings through critiques to create a body of work.

Additional Course Fee: \$35.00

This course fulfills: Arts & Letters; Human Relations

ART234 Figure Drawing I

Credits 4

This course introduces the student to drawing the human form using a live nude model. Students utilize observational drawing techniques to describe the human form: proportion, mass, and structure. Students explore visual language elements of line and value as enhancements to structure, issues in light, perspective, surface anatomy, and essential skeletal structures. Lectures include the history of the figure in art. Students use critical thinking to respond to peer discussions of artworks.

Additional Course Fee: \$35.00
This course fulfills: Arts & Letters; Human Relations

ART235 Figure Drawing II

Credits 4

Registration Requirement: ART234 or instructor consent. ART235, Life Drawing II, delves deeper into studies of skeletal and muscular structure, and concentrates on the anterior and posterior views of the torso through overlay drawings. Extended studies investigate the potential of the human form as a subject matter. Students explore the figure as a theatrical means of expression including: foreshortening, drastic perspective, metaphors, culture, and history. Students critically respond to readings, images, and artworks to form ideas for their work and the work of others.

Additional Course Fee: \$35.00
This course fulfills: Arts & Letters; Human Relations

ART236 Figure Drawing III

Credits 4

Registration Requirement: ART235 or instructor consent. ART236 Life Drawing III will continue skeletal and musculature studies including overlay drawings of the head, neck, arms and legs. Although students continue to draw directly from the model in class, this course expands beyond the basic form and structure of the figure to discover conceptual, metaphorical and cultural narratives. Students explore mixed-media and develop a personal expression using the theme of the figure.

Additional Course Fee: \$35.00
This course fulfills: Arts & Letters; Human Relations

ART240 Character Design and Illustration

Credits 4

Registration Requirement: Recommended Requisite: ART231, ART115 or ART226 recommended.

This course introduces beginners to character design and caricature drawing strategies that can be applied to cartooning, comics, graphic novels and animation. Students learn both analog and digital methods for individual application, and bring analog elements into the digital world for visual enhancement. Students learn contemporary and traditional approaches for character development, and apply them in comics, animation and graphic novel forms.

Additional Course Fee: \$25.00
This course fulfills: Arts & Letters; Human Relations

ART245 Comics and Graphic Novels

Credits 4

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or higher; or placement above stated course levels. Recommended Requisites: ART115, ART240 or ART226. In this course students will explore and analyze the world of comics and graphic novels as art forms. Students will be using scripting, storyboarding, sequencing, panel design, page layout and inking methods to create their comics. Students will learn elements and principles of design, along with techniques in traditional analog methods and continue into digital applications for enhancements. Students will learn how to apply narrative structures in both fiction and non-fiction forms. Students study the history of the comic form, content, and graphic novels, as well as their impact on contemporary artists using these methods.

ART246 Zines and Artist Books

Credits 4

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or higher; or placement above stated course levels.

Recommended Requisites: ART231, ART115, ART226 or ART245. This course introduces students to the art forms of zines and artist books. Zines are small, self-published book works that explore ideas through flexible formats and focus on personal expression. Creating art in the form of the book requires a heightened consideration of the written word, image relationships, sculptural forms and relationship to the reader. Students will learn the definitions of zines and artist books, the intersections of the two and their histories. Digital methods and experimental materials and content creation are introduced for students to explore. Students will learn how to apply the elements and principles of design while using traditional and experimental book construction and binding techniques.

ART254 Ceramics I

Credits 4

Introduces a variety of forming and finishing techniques used in working with clay and glaze, with an emphasis on the vessel. Hand building, wheel throwing, surface alteration, glazing, overview of ceramic history, elements and principles of design, aesthetics, and studio safety will be investigated. This introductory course is designed for the student with limited or no previous experience in ceramics.

Additional Course Fee: \$70.00
This course fulfills: Arts & Letters; Human Relations

ART255 Ceramics II

Credits 4

Registration Requirement: ART254.

Students participate in an in-depth study of skill-building techniques, materials, tools, design, firing and glaze applications. Further visual literacy is developed through continuing study and application of the principles and elements of design. Students utilize various techniques of decorating and glazing, and the evaluation of student and historical vessels. Emphasis is on the implementation of design elements and their application to pottery form. Decorating, glazing, kiln firing and glaze firing theory will be covered. This course is for the student with previous pottery/ceramics training.

Additional Course Fee: \$70.00
This course fulfills: Arts & Letters; Human Relations

ART256 Ceramics III

Credits 4

Registration Requirement: ART255.

This course is for the serious ceramics student with previous pottery/ ceramics training in both throwing and hand-building techniques. Students are expected to demonstrate a proficiency in clay manipulation, sound development of vessel form, and surface design. Students learn to understand and recognize the role of visual and conceptual elements as they affect structure and form. They have the opportunity to evaluate various clay bodies, experiment with and test glaze formulations and participate in firing the glaze kilns. ART254, ART255 and ART256 are sequential courses.

Additional Course Fee: \$70.00**This course fulfills:** Arts & Letters; Human Relations**ART257 Jewelrymaking/Metalsmithing I**

Credits 4

This introductory course, designed for the student with limited or no previous jewelry/metalsmithing experience, is a combination of applied design principles of an art class and metalsmithing/jewelry as an art medium. This course develops student design awareness and develops sound, step-by-step metals technique, design application, craftsmanship skills and expertise in the use of power equipment and hand tools related to art metal. Students become familiar with technical processes used by the professional jeweler and practicing artisan.

Additional Course Fee: \$75.00**This course fulfills:** Arts & Letters; Human Relations**ART258 Jewelrymaking/Metalsmithing II**

Credits 4

Registration Requirement: ART257.

This course continues the study of applied design principles in metalsmithing and jewelrymaking, emphasizing original designs. Students continue to learn manipulative skills with hand tools and power equipment related to more advanced technical processes. Discussions of jewelry/art metal and how it relates to fashion design, as well as historical and contemporary implications are included. Students considering a career in the jewelry and metalsmithing trades receive practical guidelines for pursuing their profession.

Additional Course Fee: \$75.00**This course fulfills:** Arts & Letters; Human Relations**ART259 Jewelrymaking/Metalsmithing III**

Credits 4

Registration Requirement: ART258.

Third-term students build on the skills acquired in the two preceding terms and are allowed more latitude in project selections, which incorporate several required advanced metalsmithing techniques. Students implement strategies in transferring applied design elements, manipulating tools and fabricating materials to help develop an insight on the process in order to successfully complete select areas of study. Students discuss and critique each other's work and discuss basic aesthetics of art metal design and construction, thus expanding the student's perception of themselves within a historical as well as contemporary context.

Additional Course Fee: \$75.00**This course fulfills:** Arts & Letters; Human Relations**ART260 Introduction to Digital Photography**

Credits 4

Registration Requirement: RD090 and WR090 or IECC201R and IECC201W, each with a grade of "C" or better; and MTH020; or placement above stated course levels. This beginning digital photography course introduces the use of digital cameras and software for digital image processing and management. Students learn the fundamentals of exposure, composition, lighting and basic processing techniques for output to Web or external print services. Students are also introduced to software applications for image organization, adjustment and management. In addition to technical camera operation, students will be introduced to basic design principles along with historical context related to each photographic assignment. Technique and conceptual thinking will be emphasized.

Additional Course Fee: \$50.00**This course fulfills:** Arts & Letters; Human Relations**ART261 Black and White Film Photography**

Credits 3

Registration Requirement: RD090 and WR090 or IECC201R and IECC201W, each with a grade of "C" or higher; or placement above stated course levels. This beginning black and white film photography class emphasizes visual and technical proficiency using 35mm film cameras. Students become adept at in-camera exposure control, lighting, darkroom film processing and printing techniques as well as gain a solid foundation in design and composition. Adjustable film camera can be provided.

Additional Course Fee: \$120.00**This course fulfills:** Arts & Letters; Human Relations**ART262 Intermediate Black and White Film Photography**

Credits 3

Registration Requirement: ART261; or instructor consent. This intermediate black and white photography course is designed to build proficiency beyond basic camera and darkroom skills. Emphasis is placed on content, exposure, lighting, and darkroom practices that produce high quality images. Students create a photographic essay on a single topic for portfolio use. Advanced photographic processes and techniques are covered. Adjustable film camera can be provided.

Additional Course Fee: \$120.00**This course fulfills:** Arts & Letters; Human Relations**ART271 Printmaking I: Screen Printing and Relief Printing**

Credits 4

Registration Requirement: RD090 and WR090, or IECC201R and IECC201W, each with a grade of "C" or higher; or placement above stated course levels. Recommended Requisite: ART115 or ART231. This course introduces students to multiple techniques within the realm of printmaking. Students learn screen-printing methods, including stencil creation applied to a screen for printing on paper or fabric. Relief printing methods include creating incisions on a surface such as wood, and applying ink to transfer the image to a surface. Carving techniques, stencil construction, and inking methods are demonstrated and utilized in coursework. The use of symbolism and personal iconography are discussed to give student tools to express themselves. The history of both relief printing and screen-printing techniques are discussed in tandem with processes. Students learn the principles and elements of design applicable to printmaking projects.

Additional Course Fee: \$50.00**This course fulfills:** Arts & Letters; Human Relations

ART272 Printmaking II: Screen, Relief and Intaglio Printmaking

Credits 4

Registration Requirement: ART271 or instructor consent.

In Printmaking 2, students explore more advanced methods in relief and screen-printing methods, combining techniques in the same composition for more complex and rich imagery. Students are introduced to Intaglio printing techniques using copper plates, including drypoint direct incision methods and etching methods that require etching with ferric chloride. The elements and principles of design are applied to image construction, and a personal mark-making style is developed by each student. Students continue to develop their personal voice by responding to content prompts and developing imagery. Students will study the history of printmaking, how it reflects in contemporary graphic culture, and how their work is influenced by both forces.

Additional Course Fee: \$50.00**This course fulfills:** Arts & Letters; Human Relations**ART273 Printmaking III: Advanced Printmaking**

Credits 4

Registration Requirement: ART272 or instructor consent.

The emphasis for this course is placed on students finding their personal voice as a printmaker through directed exploration of medium and content creation. Students determine an area of interest within the scope of printmaking methods and their personal intentions. Students may continue to explore the rich visual potential in woodcut, screen-print or intaglio, working to advance their application of methods. Students are introduced to new methods they may incorporate, such as stone lithography and more advanced intaglio printing techniques. Students regularly participate in discussions on their image construction, intentions with their relationship to viewer, and where they reside within the contemporary world of printmaking.

Additional Course Fee: \$50.00**This course fulfills:** Arts & Letters; Human Relations**ART281 Painting I**

Credits 4

The primary concerns of this beginning course are: the interaction of color, value, brushstroke, paint application, surface, composition, scale, pictorial balance, emphasis, and spatial depth. First, students explore mixing paint and color theory. Then, students explore different styles, painting applications, and techniques through observation including: impasto, glazing, grisaille, washes, scumble, dry-brush, realism, expressionism, and impressionism. Critical thinking is developed through individual and group critiques. These concepts, combined with discussions of painting ideology, critical analysis and study of practicing artists, are designed to expand students' creative voice within a historical and contemporary context.

Additional Course Fee: \$50.00**This course fulfills:** Arts & Letters; Human Relations**ART282 Painting II**

Credits 4

Registration Requirement: ART281. ART231 is recommended.

Course objectives are to: learn a higher mastery of the tools and materials of traditional and contemporary easel painting techniques; achieve a theoretical understanding of intermediate color theory, interaction and perception; and apply the above to the processes of painting. Critical thinking is developed through both individual and group critiques addressing the integration of form with content. Students explore diversified subject matter in both objective and non-objective idioms. Projects are designed to develop further painting techniques, employ mixed media, stimulate individual solutions, personal directions, and experimental approaches.

Additional Course Fee: \$50.00**This course fulfills:** Arts & Letters; Human Relations**ART283 Painting III**

Credits 4

Registration Requirement: ART282. Recommended ART231.

Students address fundamental issues of contemporary painting that include abstraction, narratives, mixed media, and hybridity. Social and environmental issues are addressed through projects. Critical thinking is developed through both individual and group critiques addressing the integration of form with content. Students are encouraged to create a body of work using the process of self-exploration and self-examination by dealing with diversified subject matter in objective and non-objective idioms. Both individual and group criticisms, combined with discussions of painting ideology expand the students' perceptions of themselves as artists within a cultural, historical, and contemporary context.

Additional Course Fee: \$50.00**This course fulfills:** Arts & Letters; Human Relations**ART291 Sculpture I**

Credits 4

Registration Requirement: None, but ART117 is recommended.

Sculptural processes including representational and abstract clay modeling, figure modeling, mold-making, metal casting, fused glass and 3D printing are taught alongside sculptural concepts of form and content. Using materials such as clay, plaster, wax, bronze and glass students learn how material and process interrelate to create form. Students are given an introduction to sculptural ideas and history with a view toward developing a personal form of expression. Studio work is supplemented with practical demonstrations, art historical references and critical discussions pertaining to the practice of sculpture.

Additional Course Fee: \$60.00**This course fulfills:** Arts & Letters; Human Relations**ART292 Sculpture II**

Credits 4

Registration Requirement: ART291.

This intermediate-level sculpture course is an introduction to the techniques of the figurative sculpture process, portraiture and large abstraction. Processes such as lost-wax metal casting for bronze and aluminum, glass fusing, kiln form glass casting are applied to sculptural ideas and forms. Students are to continue developing their own sculpture imagery and focus on processes of their choosing to develop a personal sculptural aesthetic. Studio work is supplemented with practical demonstrations and critical discussions.

Additional Course Fee: \$60.00**This course fulfills:** Arts & Letters; Human Relations

ART293 Sculpture III

Credits 4

Registration Requirement: ART292.

This course is an advanced study of sculptural form, space and content. Students are introduced to figurative sculptural processes, kiln-formed glass casting processes, sculptural installation concepts. Working independently, students explore their own creative philosophy while sculpting in any medium including metal, wood, glass, ceramic, found objects, mixed media and digital. This course is also a continuation of the casting processes, with instruction in mold-making and casting techniques for bronze, aluminum and glass. Studio work is supplemented with practical demonstrations, slide lectures, field trips and critical discussions.

Additional Course Fee: \$60.00**This course fulfills:** Arts & Letters; Human Relations**ART294 Watercolor I**

Credits 4

This course introduces the tools and techniques of the luminous medium of watercolor. Students explore basic transparent watercolor techniques and their applications. Emphasis is placed on the technical uses of water media utilizing composition, color theory, color mixing, and the principles and elements of design. Critical thinking is developed through individual and group critiques as well as discussions. Students explore imagery that includes narrative illustration, still-life, landscape, figurative/character development, abstraction, and self-exploration.

Additional Course Fee: \$50.00**This course fulfills:** Arts & Letters; Human Relations**ART296 Watercolor II**

Credits 4

Registration Requirement: ART294.

This is a course in watercolor painting that further explores transparent watercolor and its combination with other materials such as fabrics and painted papers as a means of expression and communication.

Additional Course Fee: \$50.00**This course fulfills:** Arts & Letters; Human Relations**ART297 Watercolor III**

Credits 4

Registration Requirement: ART296.

This advanced level class explores the creative potential of water-based media. The course includes experimental uses of non-traditional watercolor materials and their expressive potential. Students develop an extended personalized palette. They work independently under the direction of the instructor who encourages an individual direction in choices of subject matter, technique and materials. A primary goal of the course is the creation of a body of mature work suitable for portfolio presentation.

Additional Course Fee: \$50.00**This course fulfills:** Arts & Letters; Human Relations**ART298A Independent Studies: Visual Arts**

Credit 1

Registration Requirement: Enrollment requires a written project proposal that must be approved by the instructor before registration. This course is designed for individual projects for interdisciplinary or in-depth work in visual art not normally covered in an existing course. A maximum of three credits can be earned for any combination of ART298A/B/C.

Additional Course Fee: \$75.00**ART298B Independent Studies: Visual Art**

Credits 2

Registration Requirement: Enrollment requires a written project proposal that must be approved by the instructor before registration. This course is designed for individual projects for interdisciplinary or in-depth work in visual art not normally covered in an existing course. A maximum of three credits can be earned for any combination of ART298A/B/C.

Additional Course Fee: \$75.00**ART298C Independent Studies: Visual Art**

Credits 3

Registration Requirement: Enrollment requires a written project proposal that must be approved by the instructor before registration. This course is designed for individual projects for interdisciplinary or in-depth work in visual art not normally covered in an existing course. A maximum of three credits can be earned for any combination of ART298A/B/C.

Additional Course Fee: \$75.00

Course fees are subject to change. Additional section fees (web, hybrid, etc.) may apply.

- ★ Course offered online
- 🌐 Cultural Literacy course